On what is between:
an interdisciplinary dialogue around MA(間)

MA(間) is a very important concept in Japanese culture. It is widely implemented in arts (e.g. music, dance, Rakugo), in architecture (e.g. Japanese zen garden design), and in commercial use (e.g. advertisement). In this symposium, we bring in artists, scholars and scientists for a dialogue on MA(間) in their respective practices. We will be interested in the place of MA(間) in interpersonal communication, and how to scientifically study this phenomenon.

Thinking together about togetherness
Dr. Asaf Bachrach  Centre National de la Recherche Scientifique Paris, France

Talking about the Silence In Music
Dr. Ya-Ting Wang  Fo-Guang University, Taiwan

Of things that fall in cracks, gaps and transformations: From Anthropology to Advertising
Dr. John McCreery  National Tsing-hua University, Taiwan

Full of emptiness: How 'Ma' is made visible in the classical Japanese garden.
Dr. Gert Jakobus van Tonder  Independent Researcher, Reki-An Pavilion, Kyoto, Japan

Kongwu (空無, emptiness, nothingness) into performance
Dr. I-Lien Ho  National Sun Yat-Sen University, Kaohsiung, Taiwan

[Title to be confirmed]
Dr. Katsumi Watanabe  Waseda University, Tokyo, Japan